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<https://www.peacheschrist.com/press/>

FOR IMMEDIATE RELEASE: **June 15, 2022**

TRAILER: **COMING SOON**

"Immortality Has a Price"

Peaches Christ Productions Proudly Presents...

The Highly Anticipated Return of

DRAG BECOMES HER

A Hi-Sterical Theatrical Parody of the 1992 Camp-Classic

"DEATH BECOMES HER"

Starring a Cornucopia of Comedic Gender Illusionists:

Jinkx Monsoon, Bendelacreme, Major Scales

April Kidwell, Nicki Jizz, and Peaches Christ

Sat., August 27, 2022 - One night only!

Two Shows: 4:00 and 8:00 pm - Castro Theatre in San Francisco

Written and directed by Peaches Christ

www.peacheschrist.com

Each performance will be followed by a rare screening of an original *Death Becomes Her* film print-starring **Meryl Streep, Goldie Hawn, Bruce Willis, and Isabella Rossellini**—on the colossal Castro Theatre screen.

FACEBOOK: <https://www.facebook.com/events/520159988857297>

INSTAGRAM: [@thepeacheschrist](https://www.instagram.com/thepeacheschrist)

(San Francisco, CA) Peaches Christ makes her triumphant return to Live Performance at the Castro Theatre in The Highly Anticipated Return of **DRAG BECOMES HER** - A hi-sterical theatrical parody of the 1992 camp-classic *"DEATH BECOMES HER"*.

This one night only show stars a cornucopia of comedic gender illusionists including:

- **BENDELACREME** (*Helen*) **RuPaul's Drag Race All Stars** Season 3 headline-maker
- **JINKX MONSOON** (*Madeline*) **Drag Race** Season 5 winner
- **MAJOR SCALES** (*Ernest*) *Musical Prodigy*
- **APRIL KIDWELL** (*Anna Nicole Smith*) **Showgirls The Musical**
- **NIKI JIZZ** (*Doctor Jizz*) **Reperations** at Oasis SF
- and **PEACHES CHRIST** (*Lisle*) *Drag Royalty, writer & director*

PERFORMER BIOS:

JINKX MONSOON

Jerick Hoffer graduated summa cum laude with a degree in theatrical performance from Cornish College in Seattle. His talented peers are singing his praises, but his overbearing and impudent persona, known as Jinkx Monsoon on season five of RuPaul's Drag Race, didn't go for the academic hype. Jinkx wanted to be famous, not smarter than everyone, and she succeeded. Influenced by a grandmother with charm school polish, Hoffer learned to combine the sophistication of a southern belle with the crass behavior of a working girl. Jinkx is all about contrasts and what RuPaul describes as "a stage left, off center kind of quality." With ten years experience on stage, Hoffer is a seasoned Portland-born entertainer who has captured the attention of his native northwest region and now the WORLD. Jinkx Monsoon most recently appeared on Season 7 of *RuPaul's Drag Race All Stars*, the All Winners Season.

BENDELACREME

is the stage persona of **Benjamin Putnam**, an American [drag queen](#), [burlesque](#) performer, event producer, and filmmaker based in Los Angeles, California. BenDeLaCreme is well known for being a contestant on the [sixth season](#) of *RuPaul's Drag Race* and the [third season](#) of *RuPaul's Drag Race: All Stars*. She is also known for her critically acclaimed and award winning solo shows *Ready To Be Committed*, *Terminally Delightful*, *Inferno A-Go-Go* and *Cosmos*, and as co-creator and host of burlesque [revues](#) *Freedom Fantasia* and *Homo for the Holidays*. During the pandemic, DeLa co-wrote and directed her first feature film "The Jinkx & DeLa Holiday Special" to great acclaim and phenomenal success. It can be seen streaming on Hulu.

MAJOR SCALES

Major Scales is a writer, composer, and performer from Seattle, WA. He is the co-creator of *WQUR: Queer Quarantine Radio*, a pandemic podcast with his *Drag Becomes Her* collaborators Jinkx, DeLa, and Peaches. Major and Jinkx are also the stars and creators of the hit show *The Vaudevillians* and have created the successful albums *The Inevitable Album* and *The Ginger Snapped*. Major & Jinkx have toured the world together with multiple shows and concerts, including a recent run that was part of the prestigious Edinburgh Fringe Festival.

PEACHES CHRIST

Peaches Christ is a filmmaker, event producer and cult leader living in San Francisco. Her infamous movie events are self-produced at the Castro Theatre and regularly draw over 1,000 attendees to each new production before they tour. Events have featured guest stars John Waters, Elvira, Cloris Leachman, Bruce Campbell, Barry Bostwick, Linda Blair, and many more. Peaches is the alter-ego of Joshua Grannell, the writer and director of the feature

film *All About Evil*. The award-winning dark comedy gore film stars Natasha Lyonne, Thomas Dekker, Cassandra Peterson, Mink Stole, and Peaches herself. Peaches Christ has been featured in the films *Milk*, *I Am Divine*, *Diary Of A Teenage Girl*, *Mansfield 66/67*, *Scream Queen: My Nightmare On Elm Street*, *You Don't Nomi* and more. Joshua is also the co-owner of the Into The Dark production company which produces immersive theater, including the hugely popular *Terror Vault* show at the historic San Francisco Mint building.

NICKI JIZZ

Queen of the Fleet, snatcher of Wigs, breaker of tops, Mutha of cummies, San Francisco drag queen Nicki Jizz was voted Best Drag Queen of the Bay... TWICE. She is the hostess and producer of the successful all-Black drag show *Reparations* that happens the second Friday of every month at Oasis.

APRIL KIDWELL

April Kidwell is the writer, producer and star of *I, Nomi* - the one woman musical comedy mashup of *Showgirls* and *I, Tonya*. Off B'way: *Showgirls! The Musical!* (Nomi Malone), *Bayside! The Musical!* (Jessie Spano); San Francisco: *Drag Becomes Her* (Anna Nicole Smith), *Legally Black* (Anna Nicole Smith), *Trixie & Katya's High School Reunion* (Christy), *Buffy the Vampire Slayer Live!* (Willow); Film: *The Bride of Death* (dir. Michael Phillis) and *Eat the Rainbow* (dir. Brian Benson). When she's not having fun on stage April Kidwell enjoys her life as environmental "actionist". She's studied sustainable dwelling design at the Earthship Academy, volunteered on disaster relief missions in Puerto Rico, managed a recycling center in San Francisco and recently earned her certification as a Permaculture Designer with Ecoversity in Costa Rica.

DRAG BECOMES HER will be performed on **Sat., Aug. 27, 2012**- One night only!- Two shows: **4:00 and 8:00 pm**, at the landmarked **Castro Theatre** - 429 Castro St. (Market St.) in SF 94114. Advance Tix - \$20 -\$120. Various seating options available.

ALL SEATS ARE GENERAL ADMISSION WITHIN THEIR SECTIONS.

Tix: <https://www.peacheschrist.com/event/drag-becomes-her/>

Day of show tix available at the Castro Theatre Box office - NOON till show time.

(On Line ticket sales close at NOON.)

On Sat. Aug. 27, 2012 at San Francisco's historic Castro Theatre, **Peaches Christ Productions** and **PEACHES CHRIST** - the high priestess of cult film makes their triumphant return to Live Performance at the Castro Theatre in the highly anticipated return of **DRAG BECOMES HER** - A hi-sterical theatrical parody of the 1992 camp-classic "*DEATH BECOMES HER*".

Seattle sisters **BENDELACREME** (*RuPaul's Drag Race All Stars* Season 3 headline-maker) and **JINKX MONSOON** (*RuPaul's Drag Race* Season 5 champ) will reprise their iconic roles as *Helen* and *Madeline*. Writer-director **PEACHES CHRIST** will pull focus as *Lisle*, **LADY BEAR** will embody *Big Helen* as only she could, and **MAJOR SCALES** will display his comedic chops to play Ernest.

Having previously co-starred in Peaches Christ's *HOCUS POCUS* parody tribute several years ago, Ben and Jinx are thrilled to return to San Francisco and once again pay homage to one of their favorite movies. "Death Becomes Her has everything!" Ben says. "It's a camp-lovers dream! Desperate undead women in fabulous mansions hitting each other with shovels? What more could you ask for?"

Describing the production as "a collaboration of friends and sister witches," Monsoon is also excited to see her frequent collaborator Peaches - who played Madeline in a previous production—reprise the role of Lisle. "She does love a nude illusion," she notes of the character's famously skimpy attire. "I think it's inspired casting. I've always loved Peaches in high-status roles, and she'd definitely be the one hoarding the youth potion for herself."

Audience members are encouraged to serve their finest early 90s high-glam looks and paint themselves like the *fabulous undead* - just be sure to remember where you parked the car. Drink like you just took a nasty fall down a palatial staircase at the Siempre Viva cocktail bar in the lobby.

To feel like a member of Beverly Hills' A-list living dead, purchase a VIP admission that includes early seating, free cocktails, and a meet-and-greet with the cast. Tix at www.peacheschrist.com

TECH CREDITS:

Heather Damnit/Denham (Sound Design); Melanie Shapiro (Costume Design); Rory Davis (Choreographer); Jerry Lee (Lighting Design); Shona Mitchell (Prod. Manager); Ric Ray (Art Director); Andrew Slade (Visual media).

To arrange ADVANCE interviews with any of the Stars of *Death Becomes Her* (phoners, ZOOM or e mail), or **Peaches Christ**, or for additional info contact publicist **Lawrence Helman - 415- 336-8220** helman@sbcglobal.net

Shows begin at 4:00 and 8:00 pm. Doors open 90 minutes before showtime for Platinum Peach/VIP ticket holders and one hour before showtime for Orchestra and Balcony ticket holders. Will Call tickets available for pickup 90 minutes before doors open.

ALL SEATS ARE GENERAL ADMISSION WITHIN THEIR SECTIONS.

Advance Platinum Peach \$120:

- Seating in the first three rows
- An event program autographed by the cast
- Two complimentary cocktails
- First meet/greet with the cast after the show
- Early entry to the event
- \$5 off the official show t-shirt

Advance VIP \$80:

- Two complimentary cocktails
- Seating in the VIP section (rows B-D sides and E-H wall-to-wall)

- Meet/greet with the cast
- Early entry to the event

Advance Orchestra General Admission \$40

Advance Balcony General Admission \$20

Online ticket sales available while supplies last or until 12pm, August 27, 2022.
At that point, ticket sales will move to the Castro Theatre box office.

DAY OF SHOW PRICES

\$130 Deluxe / **\$90** VIP / **\$50** Orchestra / **\$30** Balcony

ALL SALES ARE FINAL. THERE ARE NO EXCHANGES OR REFUNDS TO THIS EVENT.

Castro Theatre - 429 Castro Street - San Francisco, CA 94114

***DRAG BECOMES HER* - SYNOPSIS:**

When a novelist (BenDeLaCreme) loses her man (Major Scales) to a Drag Race star (Jinx Monsoon) and former friend, she winds up in a psychiatric hospital. Years later, she returns home to confront the now-married couple, looking radiant. Her ex-husband's new wife wants to know her secret, and discovers that she has been taking a mysterious drug she got from a witch (Peaches Christ) which grants eternal life to the person who drinks it. The actress follows suit, but discovers that *immortality has a price*.

CALENDAR LISTINGS

WHAT:

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- **NIKI JIZZ** (*Doctor Jizz*) **Reperations at Oasis**
- **COUSIN WONDERLETTE** (*Big Helen*)
and **PEACHES CHRIST** (*Lisle*) - *Drag Royalty*, writer & director

DRAG BECOMES HER- is written and directed by Peaches Christ

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WHEN: Sat. Aug. 27, 2022 -One night only! - 2 shows: 4:00 & 8:00 pm

TIX: Advance Tickets are \$20 -\$100. Various seating options available
<http://store.peacheschrist.com/category/9-show-tickets.aspx>

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